

Andrea JUAN - Biography

Juan works with photography, digital video, graphic art and installations. Since 2004 she has carried out performances and video installations in Antarctica based on scientist investigations related to climate changes. For this project she received the John Simon Guggenheim Memorial Foundation Fellowship. In 2007 she receives the Canadian Studies Faculties Research Program, grant.

She also obtained UNESCO Awards (France), National Fund of Arts and Antorchas Foundation grants. She received as well mayor awards from Konex Foundation, Argentine Association of Critics, National Museum of Fine Arts, International Critics Association and National Academy of Fine Arts among others.

Her latest solo exhibition were at Chelsea Art Museum, New York; Candiani Cultural Center, Mestre Venice, Italy; Francis Greenburger Collection, New York; Tigre Art Museum, Buenos Aires; Praxis International Art New York Miami and Buenos Aires; National Museum of Natural Science, Buenos Aires, RAM Foundation, Rotterdam, Holland ; Museum of Latin American Art, Buenos Aires; Telefonica Foundation, Buenos Aires; University of West of England, Bristol, UK; Vauxhall Centre, London; U.K.; National Fund of Arts, Buenos Aires, Argentina; Juttner Gallery, Vienna, Austria and Presse Papier Centre, Quebec, Canada.

She curated group and solo shows at the Museum of National University of Tres de Febrero, Borges Cultural Center; National Museum of Printmaking, Sivori Museum of Art and Femmes Artistes a travers le monde, Quebec- Buenos Aires.

In 2004 was published "Getting Over" followed by "Antarctica Project" in 2006 and "Polar South" in 2008.

During 1996/1998 she developed a project on non-toxic printmaking with Photopolymers and co-founded "Ultraviolet". She is currently a Professor of Visual Art at National University of Tres de Febrero, Buenos Aires.

Since 1990 she has exhibited extensively worldwide at Ear to the Earth Festival, New York; 1^o Contemporary Art Biennial of the End of the World, Ushuaia, Argentina; Video Box at the Chelsea gallery, New York, 2nd Moscow Biennale of Contemporary Art, Roger Smith Gallery, New York; M21- The Museum of 21st Century Art, Gansevoort South, Miami, U.S.; Walsh Art Gallery, Quick Center for the Arts, Fairfield University, U.S.; 9^o La Havana International Biennial, CUBA; R3 Gallery, Quebec University, CANADA; Art Omi International Arts Center, New York, U.S.; Photo New York; Art Chicago; International Biennial Rotterdam; Art Toronto; Prenelle Gallery, London; International Graphic Triennial, Tallin; International Young Art, Sotheby's Amsterdam; Flatgalleries, Chicago; International Young Art, Mars Gallery, Moscow; Robert Tatum Studio, Houston Texas; International Biennial, Ljubljana; The Genia Schrieber University Art Gallery, Tel Aviv; National Art Gallery of Seoul; El Aleph video gallery, Roma; International Media Art Biennial, Wroclaw; The Millenium Art Collection, The Hague; St Martin's Gallery, Trafalgar Square, London; Space 21Gallery, Tokyo; London Royal Academy, London, UK.